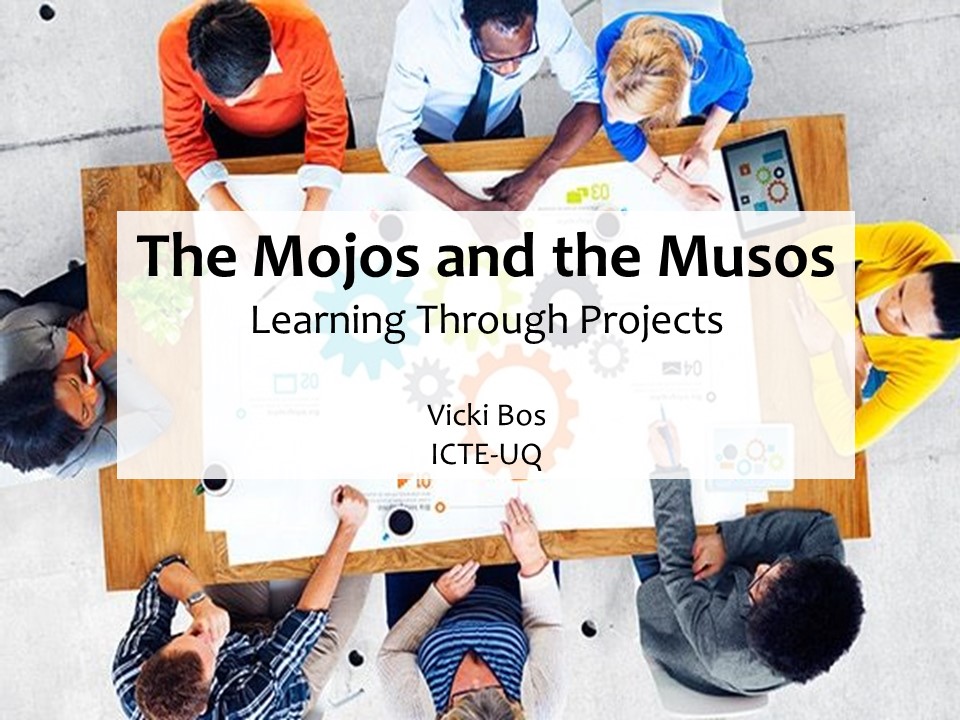
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**UECA PD FEST SYDNEY**

**May 12th, 2018**

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**MoJo Example Materials**

1. **Storyboarding**

*Let’s test your simple storyboarding skills! Draw a three-panel comic telling a story about your morning*.

1. **Film-making Terminology**

*Watch the short MoJo about The King of Coffee and tick (✓) the things you* ***see*** *and* ***hear****.*

|  |  |
| --- | --- |
| **Visuals** | **Sounds** |
| * close up | * sound effects |
| * medium shot | * voiceover |
| * wide shot | * repetition of words |
| * close-up with wide shot in the background | * music |
| * reflection shot | * background noise |
| * still shot | * outside noise |
| * interview |  |
| * people looking *directly* at the camera |  |
| * the film-maker |  |

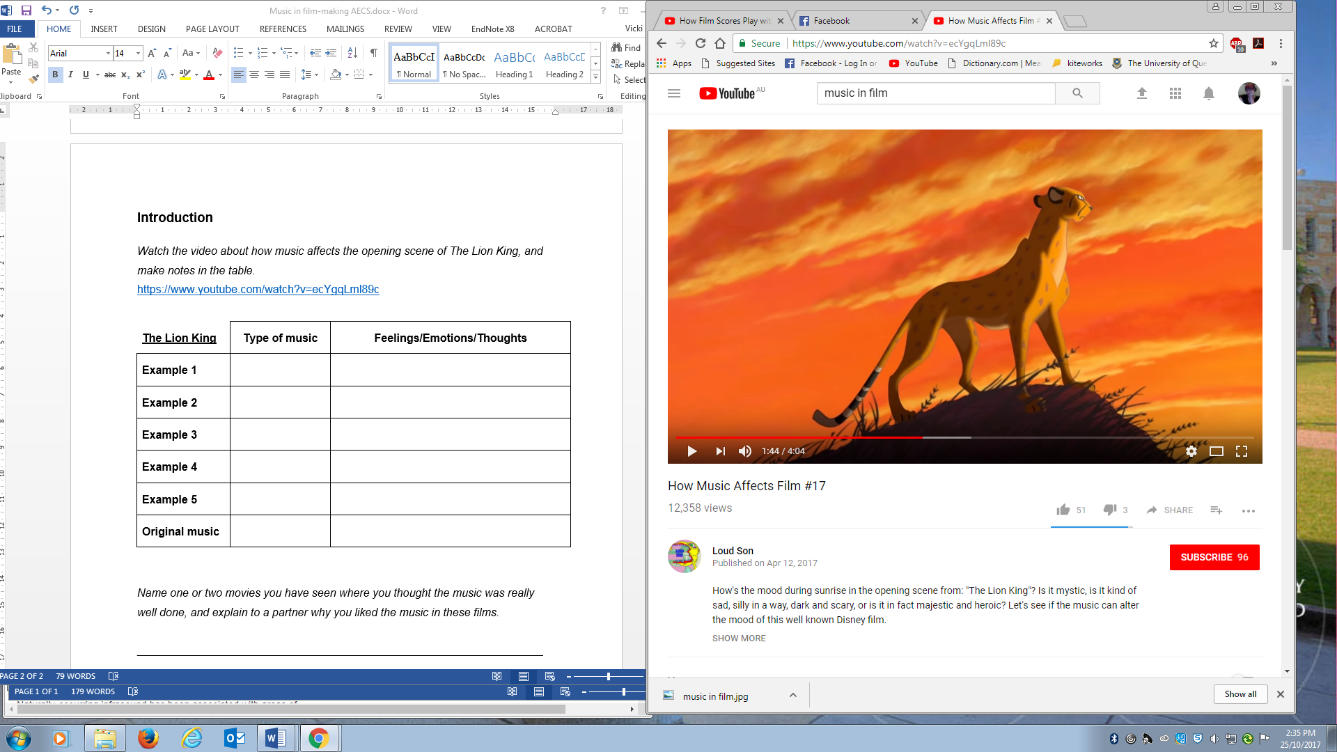
<https://www.youtube.com/watch?v=3s9XprJihr8>

1. **Music in Film-making**

*Watch the video about how music affects the opening scene of The Lion King, and make notes in the table.*

<https://www.youtube.com/watch?v=ecYgqLml89c>

|  |  |  |
| --- | --- | --- |
| **The Lion King** | **Type of music** | **Feelings/Emotions/Thoughts** |
| **No music** |  |  |
| **Example 1** |  |  |
| **Example 2** |  |  |
| **Example 3** |  |  |
| **Example 4** |  |  |
| **Example 5** |  |  |
| **Original music** |  |  |



**Muso Example Materials**

1. **Clichés and censorship**

a) Look at the following pairs of expressions and decide which one is probably used more often. Explain your choices.

* cold as ice  
  cold as a razor blade
* My joy is broken.   
  My heart is broken.

b) Complete the following expressions with a partner. Try to say something original.

as warm as …

My heart is …

You have …

c) When we talk about censorship and creativity, censorship usually means being silenced through direct or implied criticism.

What are some of the sources of censorship in our lives? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **How songs work**

*Look at the ideas in the box and decide whether they are referring to the* ***verse*** *or the* ***chorus*** *of a song.*

is more abstract tells the story creates a more emotional response

doesn’t contain context doesn’t make a lot of sense by itself

summarises the whole idea of the song

is often in order (e.g. chronological) is an explanation of the main idea

is more easily recognised by listeners sets the context

1. **Theme 🡺 Message 🡺 Key Phrases 🡺 Mood**

*Now take the theme of “Love” and look at the example messages and key phrases you could get from it. Add more key phrases for the messages below.*

**LOVE**

Message 🡺

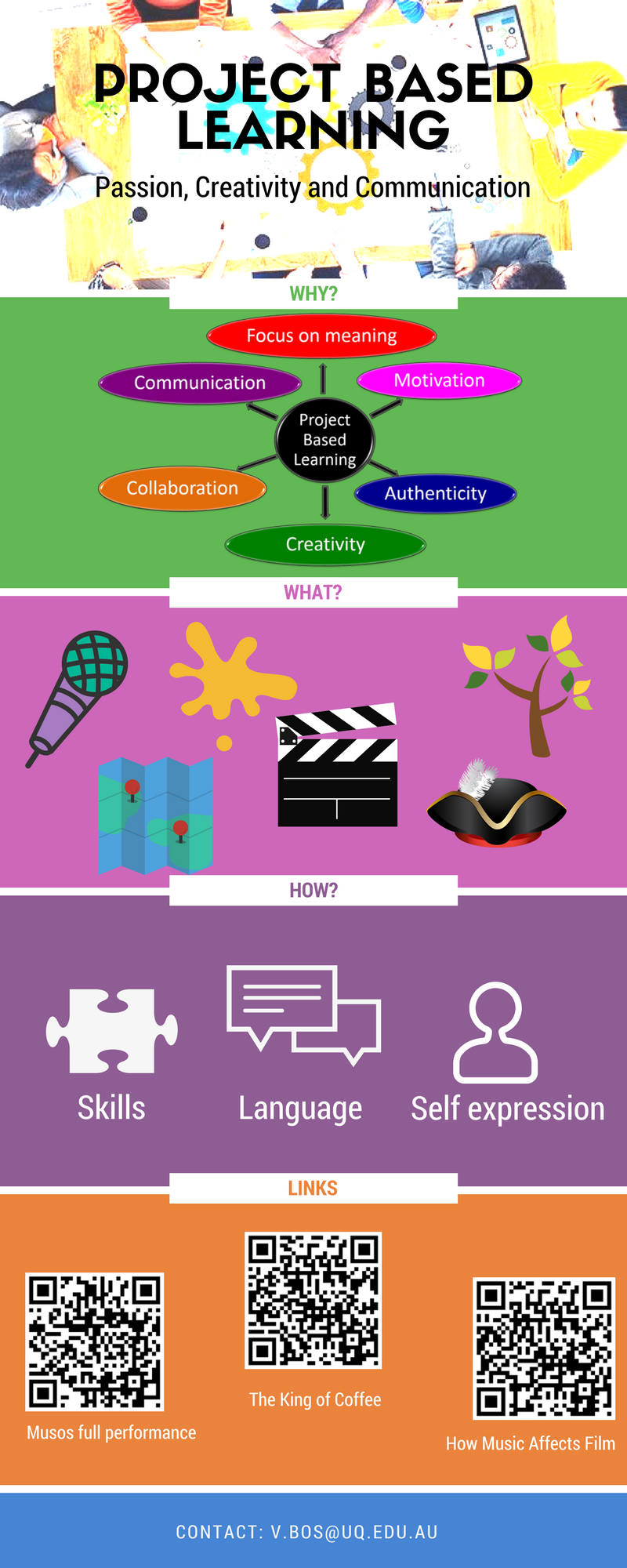
**You are special to me You are beautiful Together forever**

Key phrases 🡺

*You’re my oxygen Your smile is a diamond grow old together*

Mood/Tone 🡺

*Decide if the song is happy, angry, sad, funny, mournful, light-hearted, epic, etc…*

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