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# Tapping the Creative Genius in your students

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*seek* LIGHT

# Overview

- What is creative genius?
- Can it be tapped?
- Why should it be tapped?
- How it was tapped
  - The What
  - The Why
  - The How
- Feedback & Outcomes
- So what now?
- References

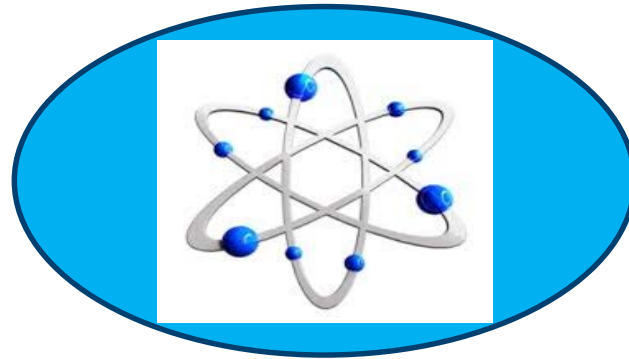


# Creative Genius??

What does  
creativity mean?

How do you know that  
someone is creative?

Do you think you  
are creative?



Do you think  
your students are  
creative? All?  
Some?

Are some born  
creative?

Can creativity  
be cultivated?

# Creative Genius??

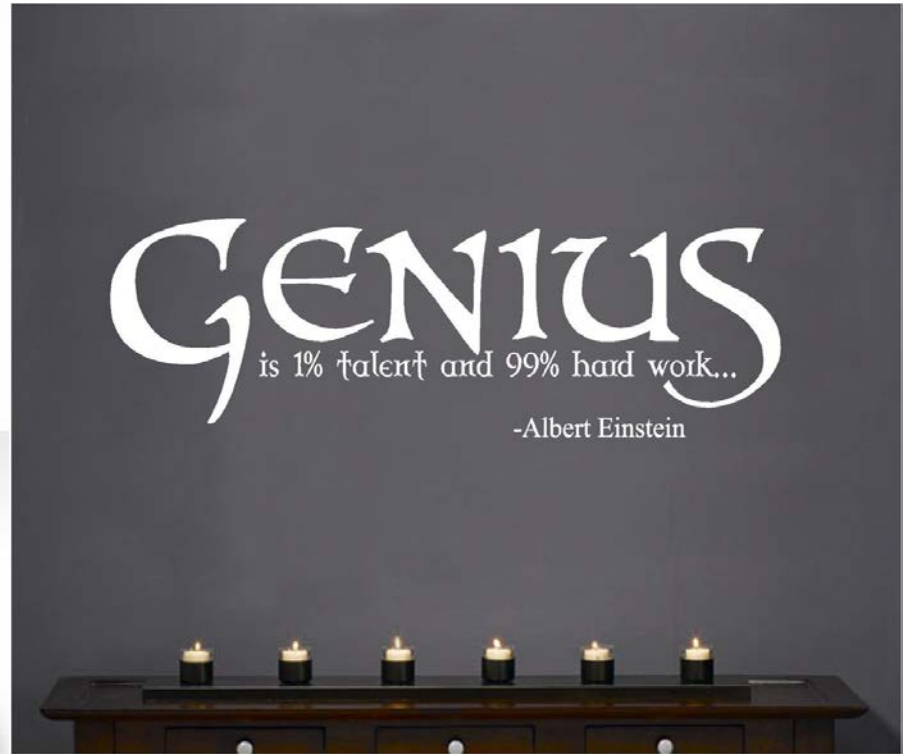
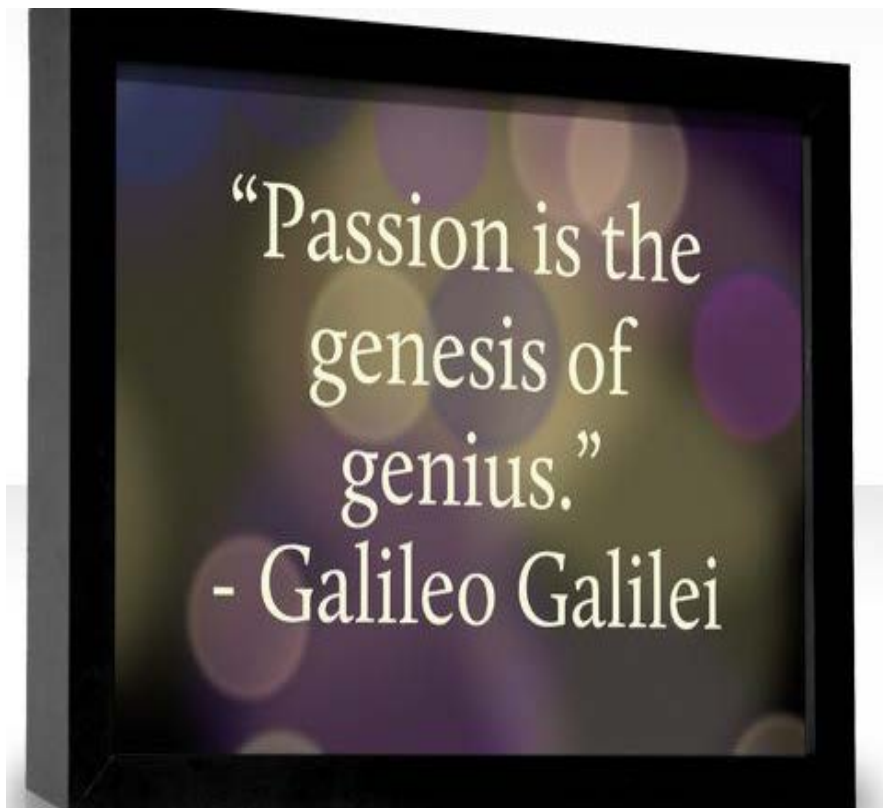


*Very truly yours,  
M. E. Sangster*

Creative genius is a divinely bestowed gift which is  
the coronation of the few.

(Margaret Elizabeth Sangster)

izquotes.com



# Passion + Hard Work

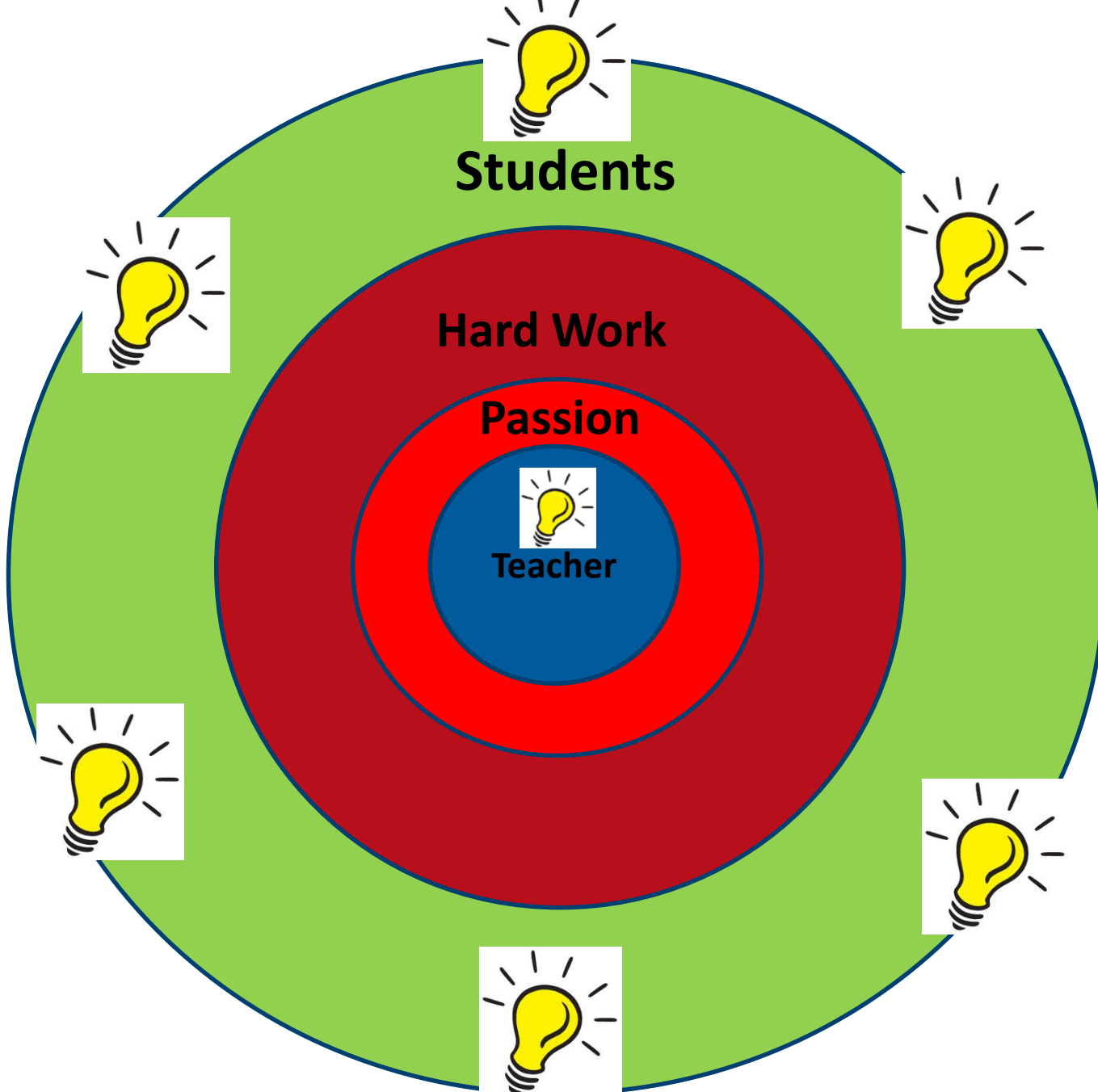
Key attributes of a good teacher

creativity is contagious

pass it on.

albert einstein





# Rationale: Why bother tapping the creative genius?

- Language use is a creative act.
- Creative work in an ESL classroom can lead to genuine communication and co-operation.
- Creating something of value  
motivates  
inspires and/or  
challenges most students.
- Creativity improves self esteem.
- Creative tasks enrich classroom work.

<https://www.teachingenglish.org.uk/article/creativity-language-classroom>

# What was done?



random groups of 4

- The groups were given

## Beginnings and Endings



*Beginnings are scary.  
Endings are usually sad,  
but it's what's in the  
middle that counts.  
So, when you find yourself  
at the beginning,  
just give hope a chance to float up.  
And it will.*

Ending  
Beginning

Endings are really  
Just beginnings.

[www.thetawny.wordpress.com](http://www.thetawny.wordpress.com)

Endings	Beginnings
A death and a funeral	A birth
Exam results	A marriage
The end of a school term/year	The first sexual relationship
The end of a relationship - divorce	Arriving in a new place
The loss of virginity	The first day of a new job
Moving to a new place	The start of a new school year or term
The last day in a job	The start of a programme
Saying goodbye to a teacher	Birthdays
The end of a programme	The start of a new year
Birthdays	Daun
The last day of the year	
Sunset	

If you're brave enough to say goodbye, life will reward you with a new hello

- Paulo Coelho

# The instructions given

The play had to..

- be about 4 minutes long.
  - have 4 characters.
  - have multiple scenes.
- 
- ✓ Competing for the coveted 'GEAP OSCAR'
  - ✓ To be performed on the last day of the term for another class
  - ✓ The students of that class to pick a winner.



# Assessment sheet



Name of the team	<b>Circle</b> what you liked the most	/10	<u>FINAL SCORE</u> /10
1.	storyline acting costume & props		
2.	storyline acting costume & props		
3.	storyline acting costume & props		
4.	storyline acting costume & props		

# Why was it done?

- **GEAP**      Short 5-Week Terms
  - 3 Units in a term
  - 2 teachers - 1 Unit each (Weeks 1-4)
  - Week 4      - Test Week
  - Week 5      - Feedback & last unit

## **WEEK 5 TERM ENDING ACTIVITY**

# GEAP schedule

Weeks	Monday	Tuesday	Wednesday	Thursday	Friday Specialisation Class
Week 1	Unit 1	Unit 1	Unit 2	Unit 2	
Week 2	Unit 1	Unit 1	Unit 2	Unit 2	
Week 3	Unit 1	Unit 1	Unit 2	Unit 2	
Week 4	TESTS 		TEST		Email Script
Week 5	Unit 3	Unit 3 	Unit 3	Unit 3	



- Task given



- Plays performed

# Script: “The Genie and the 3 men”

**Three friends are stuck in an island with little to eat, and nothing to do, with little hope of being rescued..**

***B is a person who is very slow to react.***

**A** : Look! What is that? Is it a bottle?

**B** : I don't care, I'm hungry I just want something to eat.

**C** : What if there's some food in the bottle?? Quick, let's catch it before it drifts away!!

**B** : Well, now what do we do? I can't see any food in there..hmmm

**A** : There is something in there though, something tiny..what is it?? Open it, open it..

***C opens it with great difficulty.***

**GENIE:** Freedom, at last!! Thank you for letting me free!

**A & C** : Oh my God!! Who are you?

**GENIE:** Oh ho! Good Morning, Gentleman! Long, long time ago, I was tricked into the bottle by an evil monster. Thank you for setting me free! I will grant you three a wish each as my thank you gift!



# Script:

## “Hello Adelaide!”

【Scene 1】

*Everyone holds a placard of their own country.*

**SAKI** : I read an article that Adelaide is the 5th best city to live in the world.  
Should I go there?

**YUMI** : I heard there are lots of beautiful old buildings in Adelaide. I hope I get  
to go and live in a character home there!!

**AVERY** : I want to go and study in Adelaide.. am hoping to swim in Adelaide's  
beautiful beaches too!

**RYO** : Adelaide is the capital of the festival state. I've read so much about this  
amazing Adelaide!

**SAKI** : Adelaide, am coming..hope you can handle me!!

**YUMI** : I have chosen Adelaide to live and learn English in.

**AVERY** : Yes, I'm going to University in Adelaide!! Can't wait to get there!

**RYO** : I've decided to do my English studies in Adelaide. Am so excited!!!



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# The students were highly motivated!!

😊 to come early & stay back  
Went To the Hub and practised

# Lead in

## **Interview 2 of your classmates and write their answers in the lines given:**

Name of your classmate: \_\_\_\_\_

1) Does the **start** of Summer make you happy? Why?

2) As a child did you always wait for your school holidays to **start**? What did you do during your holidays?

3) Do you hate it when movies take a long time to **start** in theatres? What do you do while you wait?

4) Can you remember going out for ice cream or drinks to celebrate the **end** of a term or year at school? Did you have a favourite place you always went to?

5) Does a movie with a sad **ending** make you cry? Can you think of the name of one sad movie.

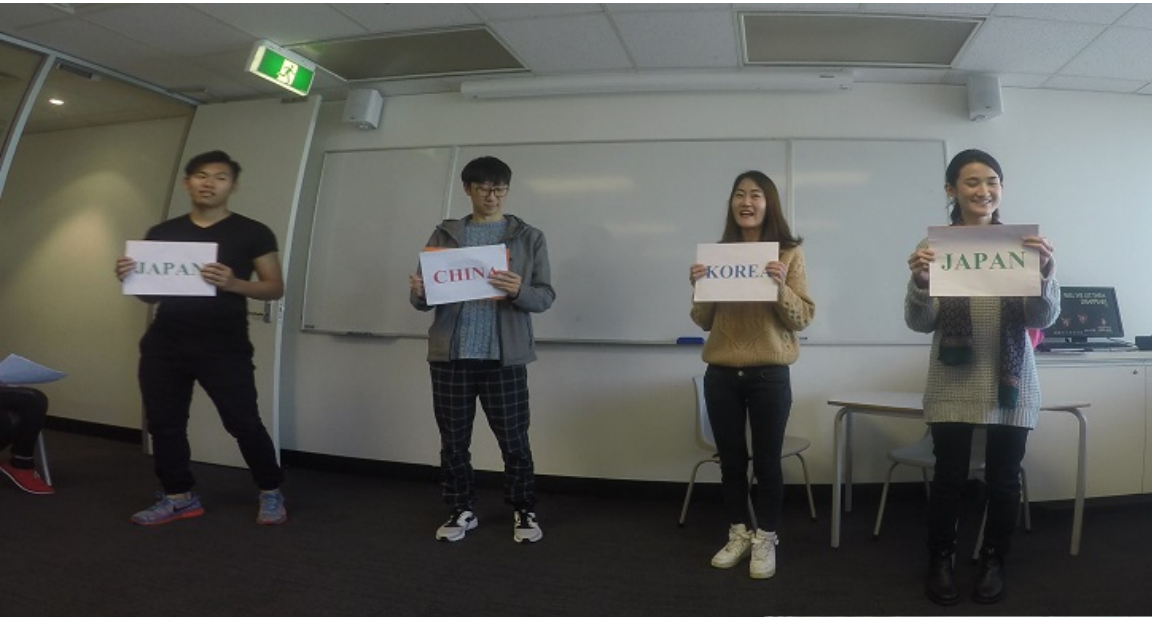
6) Would you feel sad when your stay in Adelaide **ends**? What would you miss the most?



# The performance



# Hello Adelaide!



# The Performers: An Immigration Officer & an Obstetrician







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Celebrating their win!!

# Feedback

## *Anonymous SELTS feedback*

- *“Last class was fantastic and I think I’ll never forget that play. Thanks!”*
  - *“...this term, we played the performance about Beginnings and Endings for GEAP 1 students. Firstly It was a little nervous. However, it was very fun and enjoyed brilliant times!”*
- 
- *“...This was really fun and made us much closer. After making play, Rani give us a feedback so I could check my grammar and learn some idiom which can use in conversation!” - Dalia, Korea.*



# What makes it a bright idea?

## FOR THE PERFORMERS:

- Encourages participation & team work
- Provides good speaking practice
- Creates a lot of enthusiasm (& friendly rivalry)
- Gets them out of the classroom
- Gives them a sense of achievement
- Builds their confidence

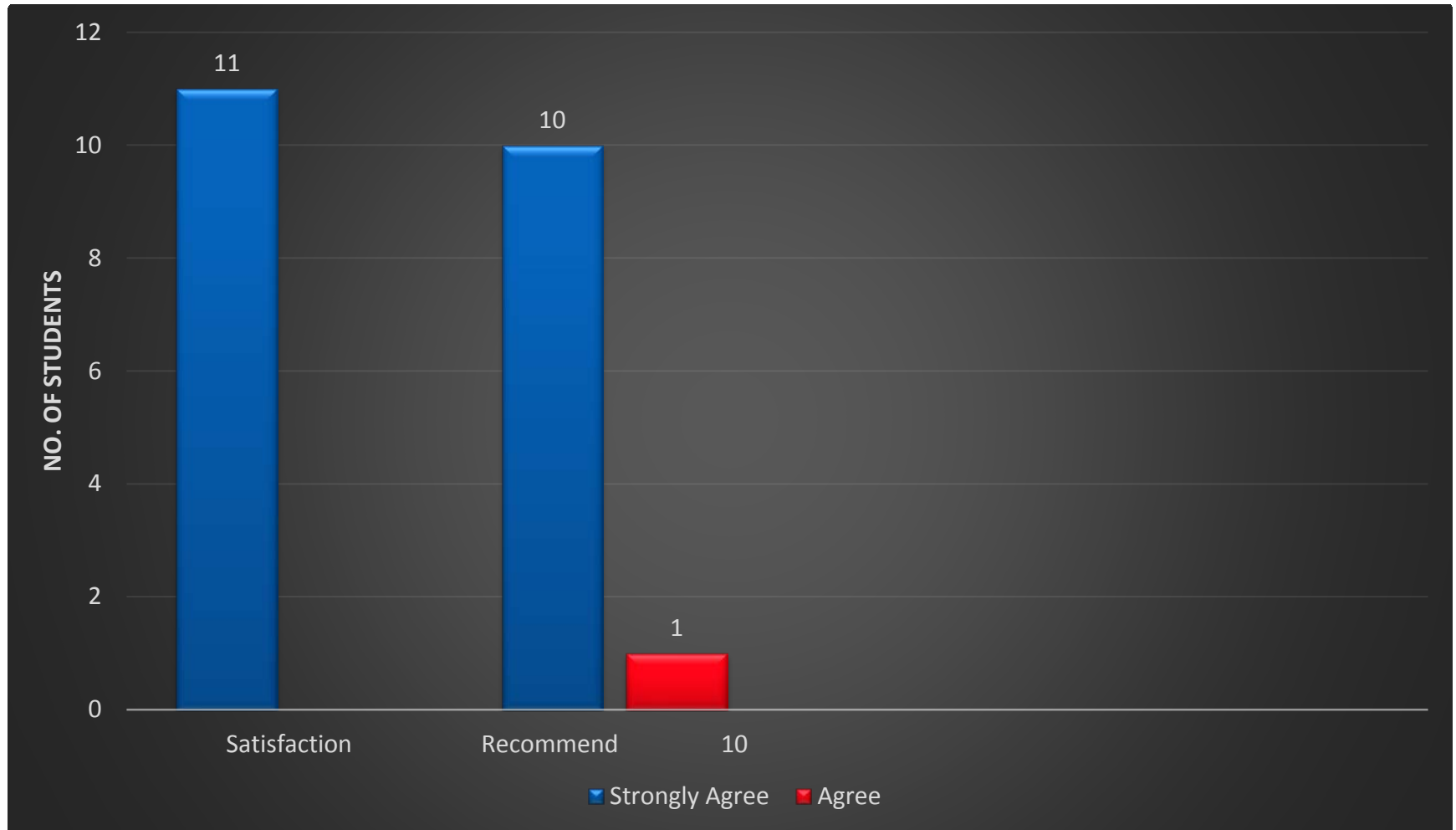
## FOR THE OBSERVERS:

- Enhances their understanding of a plot/story line
- Increases their vocabulary
- Gives them a break from the normal class routine
- Motivates them to undertake such creative tasks

# Another Example



# Student feedback



# So what now?

## The Possibilities...

- Part of the GEAP syllabus for Levels 3B, 3A & 4/5. (Study Tour Groups)

*More than just an English program, The GEAP learning style puts an emphasis on **developing your team work and problem solving skills, giving you the opportunity to display your initiative and to build your confidence.** As your language ability improves, you'll also be developing skills that can be applied outside the classroom, whether for your career or further study.*

<http://www.adelaide.edu.au/elc/courses/geap/overview/>

- Start of a Drama Club in ELC.

*“...seeing live theater produced positive effects that reading a play or watching a movie of the play does not produce,” said Jay Greene, Professor of Education Reform.*

<https://www.sciencedaily.com/releases/2014/10/141016165953.htm>

# References

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