

Recipe for Extensive Reading

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UECA PD Fest, Sydney 2015 **Creative People – Creative Spaces Creativity Offline**



How often do you think your students **read voluntarily** in English outside the classroom?

- Every day 6%
- Two or three times a week 11%
- Once a week 17%
- Once a month 37%
- Almost never 29%



"Students in classes that emphasize free voluntary **reading** do better than students in traditional classes" *(Krashen, 2006)*





Reading





Reading

" **Vocabulary** is the Everest of language learning" (*Crystal*, 1995)

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Vocabulary





Reading

Autonomy

"an *ability* to make informed choices and act upon them so that learning becomes personally relevant, and the *desire* and *freedom* (...) to learn something that has this personal relevance"

(Benson, 2006)







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Report

Username	12345
Email	lesley.speer@mq.edu.au
Family Name	Speer
Given name	L alov
Number of texts read	19
Total words read	7751
Total time Reading (Min)	
Average Reading Level	10.93
Average Readi! ng Quiz %	44.44
Number of texts Listened to	0
Total words listened to	0
Total time Listening (min)	0.00
Total number of texts	19
Total number of words read or listened to	7751
Total amount of time reading or listening	20.78
Average Listening Level	0
Average Listening Quiz %	0
Number of words Box 1	81
Number of words Box 2	14
Number of words Box 3	3
Number of words Box 4	0
Number of words Box 5	0
Number of words Box 6	0
Total words being learnt	98



Recipe for Extensive Reading



Blue form - A:

- New word
- Word class
- Definition
- Original sentence
- Own sentence

Green form - B:

- Share words
- Definition
- Collectively written sentence





Recipe for Extensive Reading





Recipe for Extensive Reading

Week 2-5

Book Club Café

Peer teaching of new vocabulary in groups of 3-4 students (Blue form)

Teacher supervises peer-teaching

Students collaborate to write sentences using new words (Green form)

Groups use one sentence to teach new word to whole class

Don't forget the biscuits and snacks





















Let's get creative!

How would you follow this up in the classroom?



Ideas from brainstorming (previous slide)

New words on walls SS groups create a dialogue using 5+ words and act out other groups listen (enjoy) and do a BINGO/ VOCAD stap game to notice the new long in new contexts

Higher Levels Create new texts/stories Lower Levels group writing following sentence stories using new voca 6



Ideas from brainstorming

Spelling Competition within the groups (1) students highlight gramatical features the and replay how to use it. One student takes in students create a story that uses all the new students then act out the story (speaking)

within the gray (teacher stablices rules) grammatical feitures that have been tenght wither se it. One student takes responsibility (teacher appression) story that user all the new words (uniting excited)



Ideas from brainstorming



- Write title on a piece of paper (each Student) - Group decides which title that book tells the story

Ward lamilies -- Syntax







Comments from students

Allows us to reading regularly

I can choose the texts myself

I learned more vocab and I noticed that I have to learn more

I can read many books freely

I don't have many chances to read in English so this is a good program for me.

It's very comfortable and relaxing

We can learn vocabulary joy



Special thanks to...

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Professor of Applied Linguistics, Macquarie University, Sydney, Australia

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Thank you

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