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# Why this text?

How does this text tick all the boxes?



Action Research
Using the Assessment Rubric as a
Teaching Tool

## **Action Research**

Integrates action,
research and
reflection

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## **Background**

### University English Entry Course (UEEC)

10 week intensive, high stakes

#### Problem

Underachievement in academic writing tasks

#### Aim

With reference to Assessment for Learning principles, improve upon the formative elements of summative assessment tasks

## **Research Questions**

Will use of the assessment rubric as an explicit teaching tool in the classroom lead to improved understanding of each criterion?

Will this understanding lead to better outcomes in academic writing tasks?

## Action

**UNSWIL EAP writing assessment rubric** 

- •language unpacked for accessibility
- •series of reflective lessons designed
  - targeting each component
  - individual and peer review workshops

#### **UNSWIL-EAP** Writing assessment criteria



Band	Task Response thesis statement / content & length / quality of ideas / depth of analysis	Organisation & Cohe  topic senter & discrepance of the control of	exical Range & Accuracy Sulary / spelling / register	Grammatical Range & Accuracy grammatical structure / academic style
10	- Outstanding in every aspect		in every aspect	Outstanding in every aspect
	Full and therough task completion Fully developed response All content relevant and very w supported Ideas always coherent and	sophisticated range of cohesive effectively including theme and rheme rganisational features applied esfully with minimal inconsistency	App age of accurately     Little word characteristics     Good range of accurately     resources	Sophisticated range of grammar atructures accurately applied     Complex structures used accurately & effectively     Few if any language errors evident
	High level of cohesion between and within sections of the response with only minimal gaps or inconsistencies  Appropriate to genre  Purpose of each section very clear and unambiguous – strong topic sentences  Uses a range of cohesive devices with little if any overuse – theme and rheme evident  Paragraphing is accurate and suitable  Text organisational features adequately applied with some minor inconsistencies  Response generally well organised and appropriate to genre with only minor gaps or consistencies – rarely impedes communication pose of sections clear and unambiguous – ents a central topic within each paragraph within a section organised appropriately implications and discuss implications.		applied Complex lexused skilfully Rare inaccuraevident but dofrom response Register approx	* Exception

## **Data Collection**

- Retrospective verbal protocol
- Student interviews
- Analysis of student writing and assessment results
- •Summative questionnaire



- Student comments
- Grades

## Reflections

- •Are we providing best practice with our academic writing approach?
- •What implications does this have for UNSWIL syllabus design?

### **Students' Voices**

"(the) assessment criteria (is) difficult theory but because we have time to analyse it, understand it, apply it, practice it, get feedback and see improvement, it's interesting."

"So when I know what you expect to see in my writing, I feel more confident to write."

"Before, when I didn't know the assessment criteria, I didn't answer the question that the task required me to very well."

"I will use the rubric to guide me to build...to make my answer."

"Helped me use academic language." (4)

"The AC is too general, we need specific examples, both of academic and non-academic texts." (4)

"The AC is hard to follow (2) hard to apply to my writing (2) hard to understand the difference between the bands." (2)

"More time and repetition analysing the AC." (3)

"Peer analysis followed by consultation with teacher really useful." (1)

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